St Thomas More Primary School Medium Term Plan Term: Spring 2 Year group: Nursery		
Theme and Purpose	Links to Curriculum Intent	Assessment
Journeys Children will look at journeys in range of contexts, transport and associated jobs, maps and routes. Children will learn to use positional language to describe where things are. We will continue to introduce the Read Write Inc phonics characters through daily 10-minute phonics sessions and speak in 'Fred talk' so that the children develop their oral blending and segmenting skills. In our number area, children will practise subitising to 5, their number recognition and formation. Children will learn about money and its uses. Children will explore floating and sinking.	Values and Virtues Faith-filled and Hopeful	Assessed against progress towards the Milestone 2 Spring 2 Curriculum criteria. RE Assessment
Prior Knowledge	Key Texts	Ongoing programmes
Children have used maps in simple practical ways, such as drawing a route for the cars outdoors or looking at story maps. Children have been learning the Read Write Inc characters and practise these daily. Children have been recognising and quick counting (subitising) to 3. Children have explored freezing and melting, magnetic and non-magnetic	Going on a Bear Hunt The Train Ride I build with blocks.	Read Write Inc Phonics Dough Disco Squiggle while you Wiggle. Word Aware Learning and Growing as the People of God — RE — God's Family
Key Vocab	Key Resources	Cultural Capital
journey map route transport vehicle job pattern money rhyme Fred Talk on under behind in front beside float sink family	Fiction and non-fiction books on journeys, transport and jobs Maps Variety of transport resources (small world and role play) Read Write Inc cards and links to Fred talk lessons.	Lent — preparation for Easter World Book Day Autism awareness week Sustrans Big Wheel Event



St Thomas More Primary School Curriculum Overview Term: Spring Term 2 Year group: Nursery

Theme: Journeys

Fiction
The Train Pide Going on a Bear Hunt

The Train Ride Going on a Bear Hunt

Going on a bear hunt



The Train Ride



Non Fiction

Bears and wild animals non-fiction books Vehicles books

Physical Development	Personal Social and Emotional	Communication and Language
I can throw and catch from a short distance, place several items	I follow simple two-part instructions.	I can start and take turns in a conversation with an adult or friend,
in a specific place and find a space.	I access favourite resources and I experiment with new ones,	using some new vocabulary that I have learnt.
I can use the digital pronate grasp to hold a pencil.	sometimes with adult support.	I can ask some questions of my own.
I respond to music and join in with ring games.	I am beginning to work towards a simple goal, and I know when I	I can describe what has already happened.
I can use a range of smaller implements with increasing control.	achieve it.	I can follow simple two-part instructions.
	I enjoy a sense of belonging by being involved in daily tasks. I understand any negative behaviour choices I have made. I can usually tell adults when I am tired or hungry. I enjoy a range of familiar foods and will try some new ones. I ask a trusted adult for help if there is a conflict.	I use talk to organise my imaginative play
Literacy	Maths	Understanding the World
I join in with repeated refrains and anticipate key events and	I experiment with recording quantities.	I show interest in different jobs.
phrases in rhymes and stories.	I identify patterns around me.	I like to find out about people in non-fiction texts.
I enjoy choosing books to read and I can identify the front	I explore 2D and 3D shapes using a range of shape names and	I know what a map is used for and can follow a simple route.
cover, back cover and title.	related mathematical language.	I know I live in Coventry, England.
I am developing experimenting with sounds and words, listening	I select shapes appropriately.	I identify that things in nature change e.g. growing a seed.
attentively, a growing awareness and appreciation of rhyme,	I can sequence a small number of familiar events.	I explore and describe forces.
rhythm and alliteration and distinguishing between different	I explore money through first hand experiences.	
sounds in words and an awareness of the differences between	I understand and use some positional language and I can recall	
phonemes.	some parts of a familiar route.	
I am beginning to orally blend and segment.		

Expressive Arts and Design

I communicate the meaning of marks when using a variety of resources.

I can respond with my own ideas to the work of other artists.

I notice what other children and adults do, mirroring what I have observed, adding variations and doing it spontaneously.

I sing in a small group, and I can copy the actions when watching others perform.

